

# The Impact of Attention Mechanism, Context and Genre Information when Classifying Semantic Clause Types with Recurrent Neural Networks

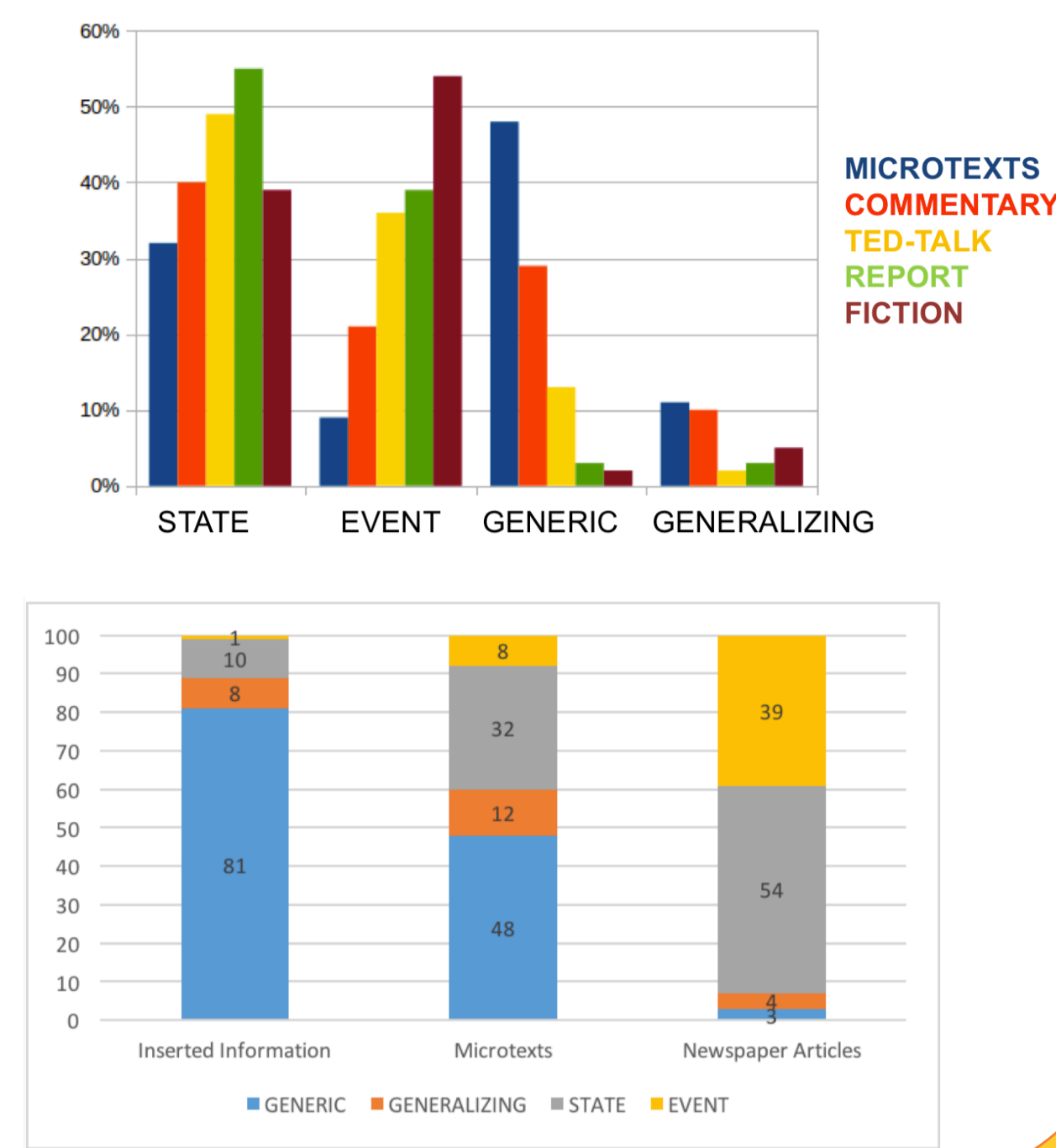
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## Motivation: Why are Semantic Clause Types Interesting?

The distribution of SCT in text passages correlates with **discourse modes** (Smith 2003) and plays a role in

- **Genre** characterization (Palmer and Friedrich, 2014)
- Detection of **generic and generalizing sentences** (Friedrich and Pinkal, 2015)
- **Argumentation** structure analysis (Becker et al., 2016)
- Characterization of **implicit knowledge** (Becker et al., 2017)



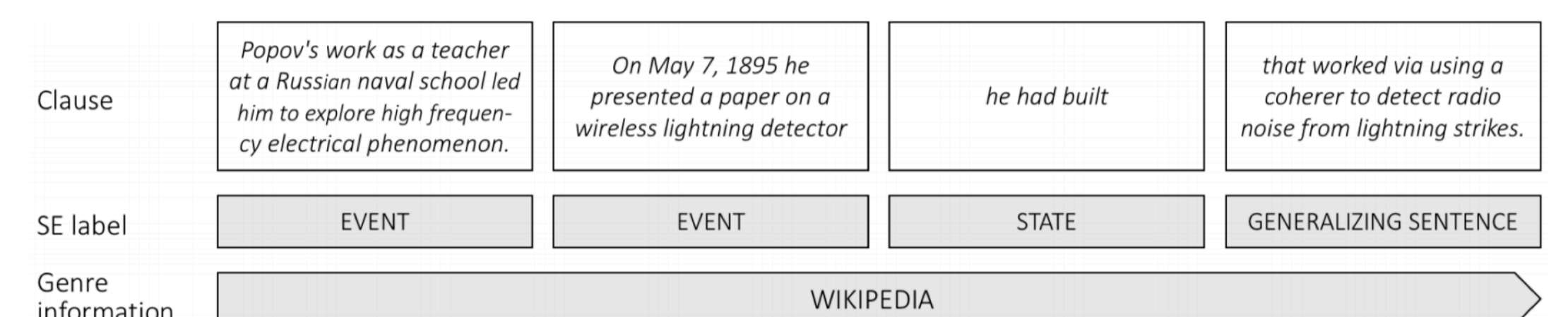
## Inventory

**Semantic Clause Types (SCT)** (Smith 2003, Friedrich et al. 2016) characterize the aspectual properties of clauses and their function within a text/discourse:

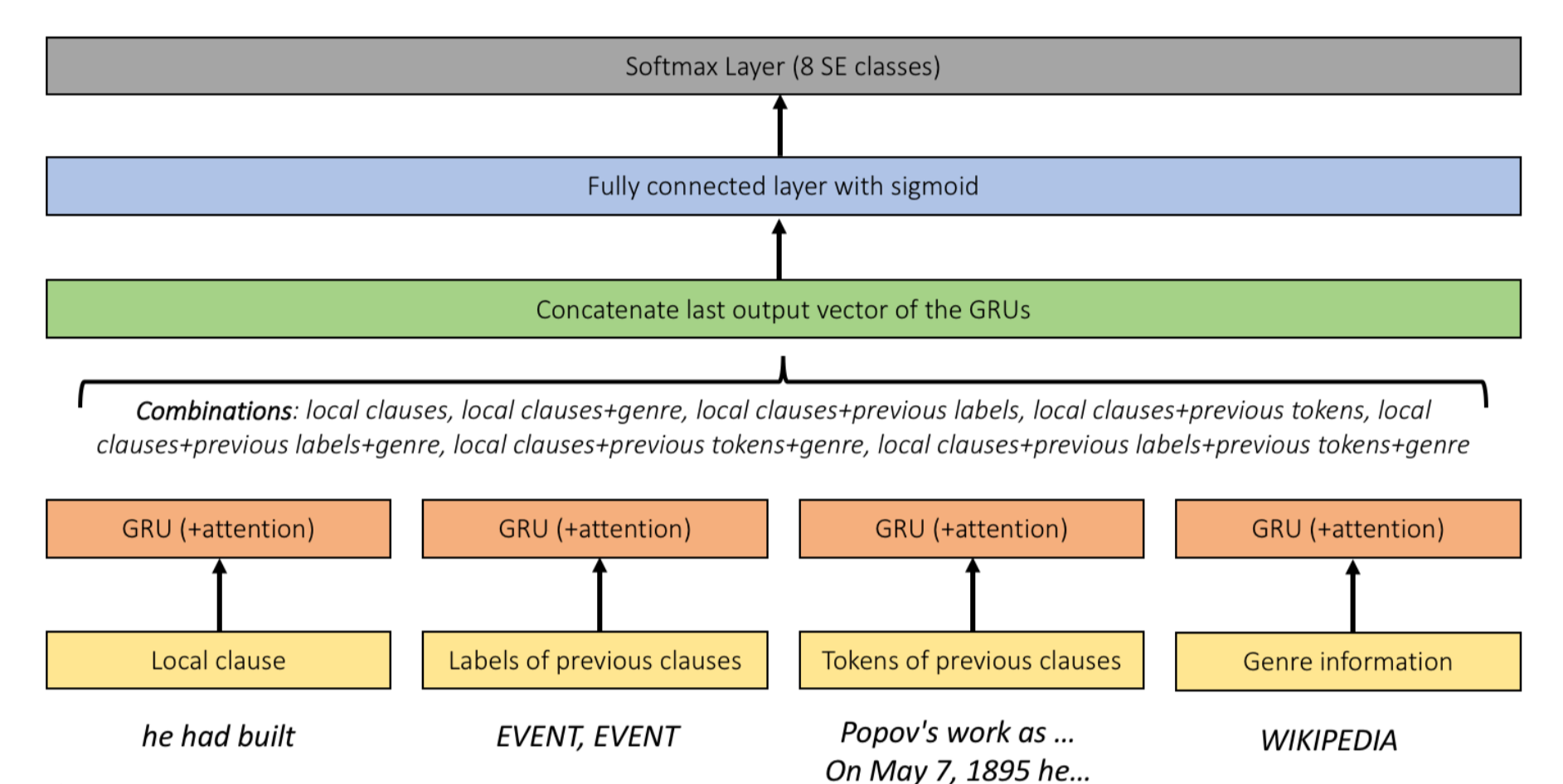
- **STATES:** John loves cake.
- **EVENTS:** Mike won the race.
- **GENERALIZING SENTENCES:** Mary often feeds my cat.
- **GENERIC SENTENCES:** Lions are carnivores.
- **REPORT:** John says that he loves cake.
- **QUESTION:** Why do you torment me so?
- **IMPERATIVE:** Listen to this.

## Model

**Modeling Context and Genre Information**



**Model Architecture**



## Related Work and Contribution

### Automatic Classification of Semantic Clause Types

**Prior work.** Feature-based classifiers (Palmer et al. 2007, Friedrich et al. 2016)

- exploit language-specific and resource-intensive **features**
  - **results:** with standard NLP Features – 69.8 accuracy  
with detailed features including external repositories – 71.4 accuracy  
with standard and detailed features used jointly – 74.7 accuracy
- **Adaptation** to novel languages is **expensive**

**Our Aim:** Resource-lean **Recurrent Neural Network** model with **attention**, enhanced with **context** and **genre** information which is

- capable of modeling **sequences**
- capable of **focusing** on **parts** of the input
- easy to port to **novel languages**
- able to exploit **context & genre**

## Data

- **English Dataset:** Friedrich et al. (2016): Wikipedia (10,607 clauses) and MASC (30,333 clauses), 13 genres (Email, Essay, Letter, Newspaper, TED talk, Wikipedia...)
- **German Datasets:** Mavridou et al. (2015) and Becker et al. (2016a,b) + self-annotated data (total: 18,194 clauses), 7 genres (Fiction, Commentary, report...)
- **Word embeddings**
  - English: 300-dim word2vec, trained on Google News (Mikolov et al. 2013)
  - German: 100-dim word2vec, trained on a web corpus (Reimers et al, 2014)

German annotated dataset: [www.cl.uni-heidelberg.de/english/research/downloads/resource\\_pages/GER\\_SET/GER\\_SET\\_data.shtml](http://www.cl.uni-heidelberg.de/english/research/downloads/resource_pages/GER_SET/GER_SET_data.shtml)

## Results

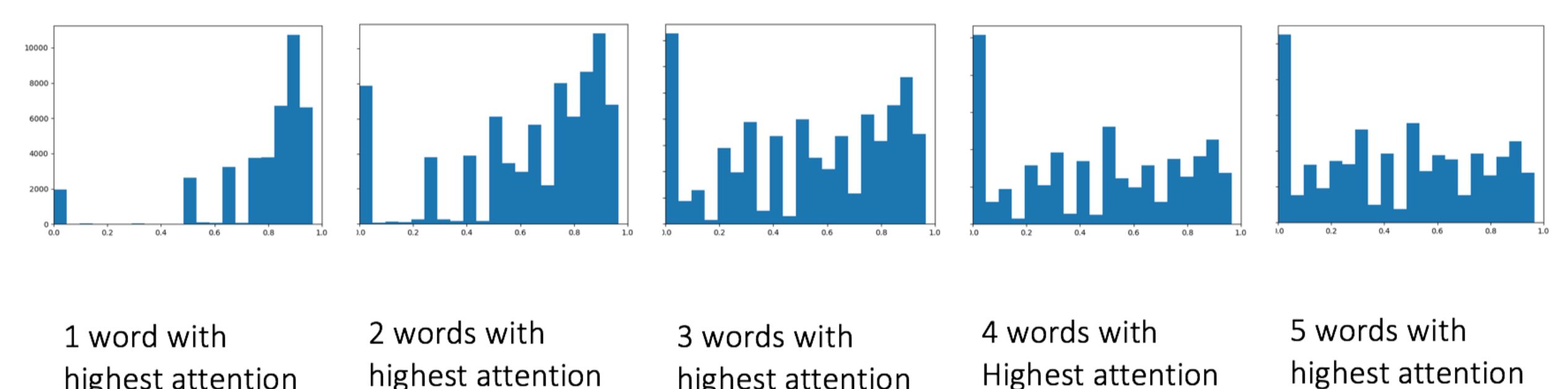
		English Testset		German Testset	
		Accuracy	F1-Score	Accuracy	F1-Score
<b>Local Models</b>	Local model (w/o attention)	66.55	59.14	74.94	67.12
	Local model with attention	69.18	68.31	74.51	74.02
	Local model with attention+genre	<b>71.12</b>	69.55	<b>75.56</b>	69.98
<b>Context Model: Clauses</b> Local model with attention + previous clauses (tokens, w/o attention) + genre label	1 previous clause/genre	71.67	59.19	<b>74.51</b>	72.41
	2 previous clauses/genres	71.57	48.12	74.44	72.26
	3 previous clauses/genres	69.76	42.73	73.35	71.79
	4 previous clauses/genres	69.29	41.55	73.11	71.12
	5 previous clauses/genres	68.99	30.78	72.89	70.61
<b>Context Model: Labels</b> Local model with attention + previous labels with attention + genre label	1 previous label/genre	69.55	60.21	71.78	52.88
	2 previous labels/genres	71.04	64.54	72.29	52.52
	3 previous labels/genres	71.68	64.42	72.47	52.34
	4 previous labels/genres	71.25	65.06	74.33	51.12
	5 previous labels/genres	<b>72.04</b>	64.74	<b>74.92</b>	50.76
<b>Context Model: Labels + Clauses</b> Local model (w/o attention) + previous clauses (tokens, w/o attention) + previous labels (w/o attention) + genre label of previous labels	1 previous label/clause/genre	<b>71.35</b>	70.82	<b>73.43</b>	59.51
	2 previous labels/clauses/genres	70.65	68.62	72.23	57.38
	3 previous labels/clauses/genres	69.90	68.83	71.69	57.99
	4 previous labels/clauses/genres	69.26	67.47	71.11	56.48
	5 previous labels/clauses/genres	69.00	64.36	71.09	56.23

## Conclusions

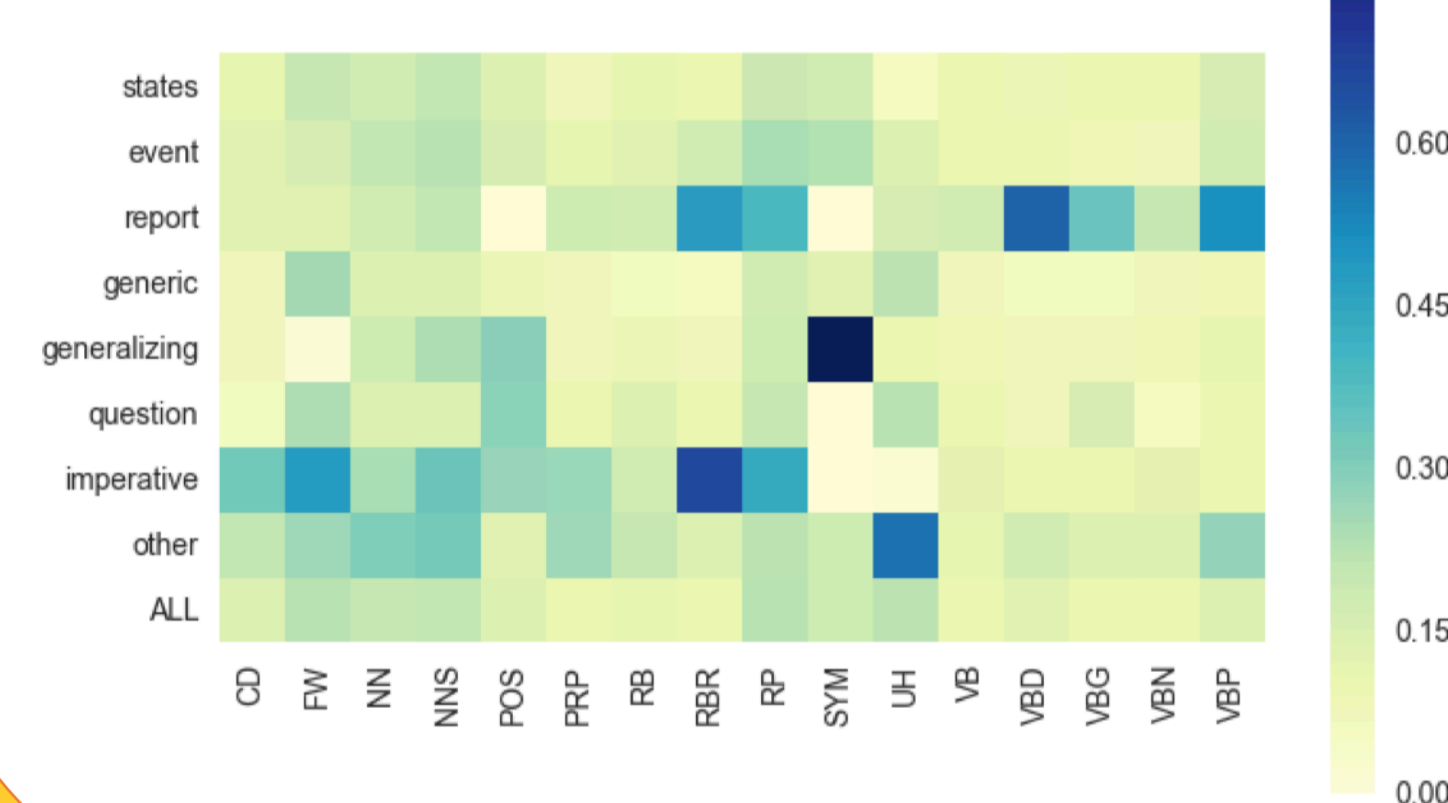
- Models that attend to **local clauses, context & genre** jointly perform best
- **Competitive performance** at the level of feature-based classifiers
- Model avoids reproducing linguistic features for **novel languages**

## Analysis

### Position of Words with High Attention Scores



### Attention Score per POS Tags

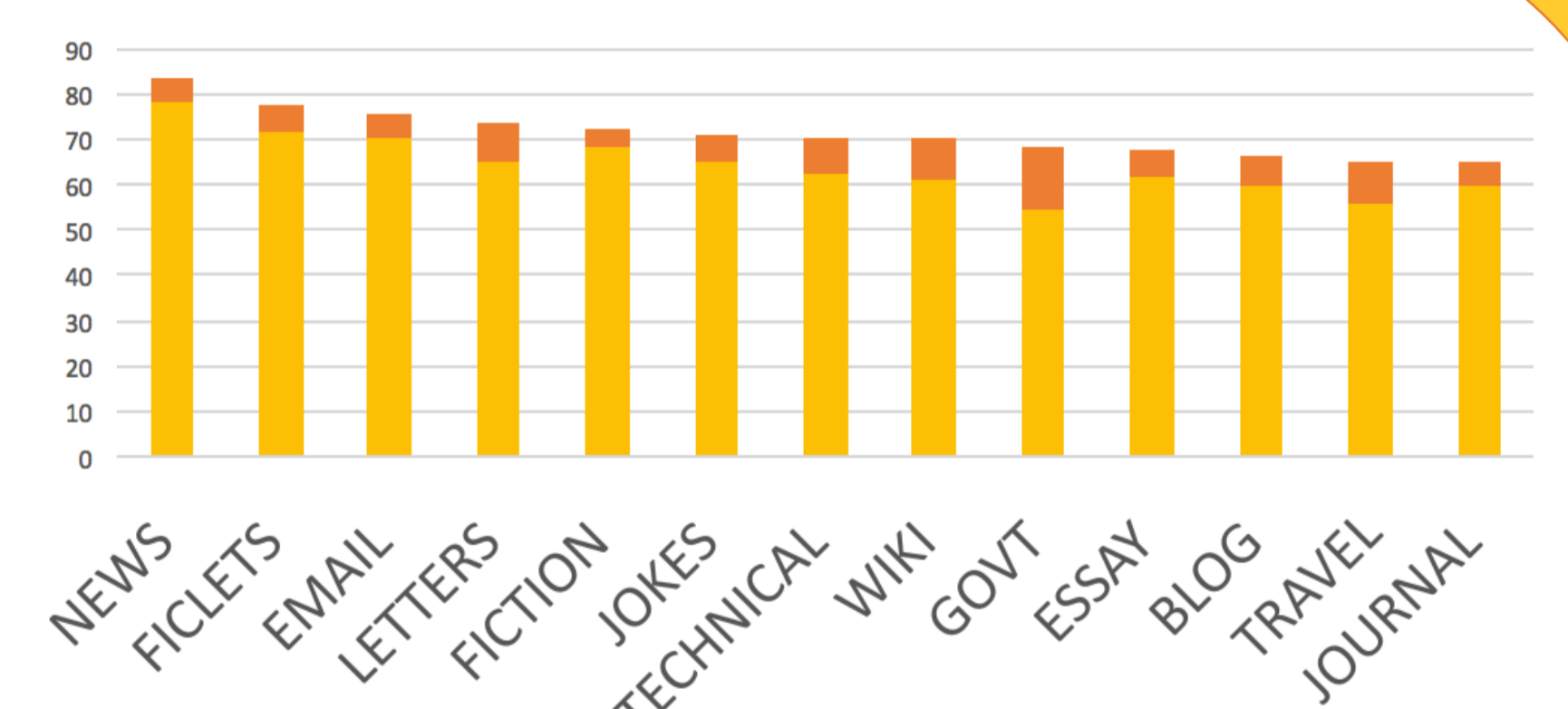


### Words With High Attention Scores

- **STATE:** nouns, personal pronouns, pred. auxiliaries (*editors, I, am*)
- **EVENT:** gerunds (*thinking, writing*)
- **GENERIC:** adjectives, adverbs, modal verbs, indef. determiner (*awake, can, an*)
- **GENERALIZING:** names of official places/people (*York, States...*)

### Impact of Genre

- Which genres are **easier** to classify?
- Which genre **helped** classifying correctly?



### Similarity of Genres

- (sequences of) SCT differ among **genres**: most freq. n-grams per genre:
  - GENERIC → arg. texts, EVENTS → reports
  - STATE-STATE → Journals, GENERIC-GENERIC → Wikipedia
  - EVENT-EVENT-EVENT → Jokes, EVENT-STATE-STATE → gov. documents
- Distributions of SCT and their n-grams measured by symmetric Kullback-Leibler divergence

